

CHROME YELLOW

Not too fast, quite brittle ($\text{♩} = 144-152$)

* $\begin{matrix} 4 \\ 3 \\ 2 \end{matrix}$

mf

l.h. over

l.h. over

5 2 3 3

7

$\begin{matrix} 4 \\ 3 \\ 2 \end{matrix}$

2

13

f

1 2 4

19

$\begin{matrix} 4 \\ 3 \\ 2 \end{matrix}$

2 4

The musical score is written for piano and features a complex, changing time signature. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number in a box (7, 13, 19). The first system starts with a mezzo-forte (mf) dynamic and includes fingering numbers 5, 2, 3, and 3. The second system includes fingering numbers 2 and 4. The third system starts with a forte (f) dynamic and includes fingering numbers 1, 2, and 4. The fourth system includes fingering numbers 2 and 4. Editorial fingering indications are marked with an asterisk and a vertical stack of numbers (4, 3, 2) above certain notes.

*Fingering indications are editorial.

25

ff

2 1

30

1 3 2

35

mf

3 3 4 3 2 5

40

mf

45

mf

49

cresc.

54

f

4 3 2

59

più f

1 5

64

2

69

ff

8va

4

73 15^{ma}-----
3

(8^{va})

2 4 3

78 (15^{ma})-----

mf

83

mf *cresc.*

88

f

93 15^{ma}-----
3

ff *sfz*

3 8^{va}

4 3 2 1
* 1 2 3 4

*Pedal markings are editorial.